



THE UNIFIED COMMITTEE
FOR AFRO-AMERICAN
CONTRIBUTIONS
PRESENTS

JUNETEENTH CELEBRATION:
A FAMILY DAY
IN
FREEDOM PARK

DATE: SATURDAY, JUNE 19, 2004

TIME: 11:00 A.M. TO 6:00 P.M.

LOCATION: TULAGI PLACE, LEXINGTON PARK, MD

WELCOME

to St. Mary's County's First Annual Juneteenth Celebration! Juneteenth, a celebration marking the day in 1865, almost two months after the Civil War, when the slaves in Texas were finally notified of their freedom, is widely celebrated across the country, but this is the first for our county. As an organization committed to recording and celebrating African American history locally, UCAC is delighted to join the national celebration of this important historical moment. While you are here today, be sure to visit the African-American Monument, built by UCAC right here in Freedom Park. On behalf of the Unified Committee for Afro-American Contributions (UCAC) and our co-hosts St. Mary's County Department of Economic and Community Development, thank you for joining us for this exciting event.

**MERIDETH TAYLOR,
PRESIDENT, UNIFIED COMMITTEE FOR AFRO-AMERICAN
CONTRIBUTIONS**

UNIFIED COMMITTEE FOR AFRO-AMERICAN CONTRIBUTIONS BOARD OF DIRECTORS

Merideth Taylor, President

Dr. Janice Walthour, Vice President

Johnie Brown, Treasurer

Elmer Brown

Kelsey Bush

Anna Moseley

Mary Thompson

Dorothy Waters

Wilford Williams

Although not a member of the Board of Directors,
Bob Lewis serves as the organization's secretary.

MISSION STATEMENT

The Unified Committee for Afro-American Contributions (UCAC) is a 501(c)(3) non-profit organization incorporated in the State of Maryland in 1994. UCAC's mission is to:

- 1) Design and construct on prominent public property a monument honoring African-American individuals and organizations that have contributed in significant ways to the cultural, economic, civic and political, and recreational life of the county.
- 2) Record and publish oral histories and in other ways both highlight the significant contributions of African-American individuals and organizations to the development of St. Mary's County, and show the character of everyday domestic, vocational, cultural, civic and political, and religious life for African Americans in the county.

Our overall purpose is to increase both general awareness by the public of African-American life and contributions to the county and the cultural and historical self-knowledge of African Americans.

PROGRAM FOR JUNETEENTH CEREMONIES

Saturday, June 19, 2004

11:00 AM – 6:00 PM

Mistresses of Ceremony: Mary Thompson
Director: UCAC
Francine Dove Hawkins

St. Peter Claver Catholic Church Children's Choir

11:00

Welcome

Overview of Activities

Presentation of Colors: Marine Aviation Detachment,
Patuxent River Naval Air Station

Sgt. Victor Juarez	Color Sergeant
Sgt. Randy Mortley	Color Guard member
Sgt. Matthew Ward	Color Guard member
Sgt. Adam Phipps	Color Guard member

12:00

“How Juneteenth Came To Be,” written by Janice Walthour
A Youth Theatrical Performance

History of Monument/Bricks: Elmer Brown

Remarks/Announcements: Elected officials

Merideth Taylor, President, UCAC

1:00

Poem: “King’s Dream” written by Jerome A. Brown
James W. Price, Jr. 7th grade student at Holy Face School

Agnes Callum: Genealogist
“How to Search for Lost and Elusive Ancestors”

St. Peter Claver Catholic Church Gospel Choir

2:00

Keynote speaker: Tony Bray, President
National Business League

First Missionary Baptist Church Choir

3:00

Clarence “Baba Simba” Mollock: Storyteller
Afro-centric Griot

Baltimore Metropolitan Chapter 9th and 10th Calvary Association
(Buffalo Soldiers)

4:00

Tom Curtis: Storyteller/From Slavery – Freedom

5:00

Closing Remarks by UCAC Officers and Color Guard



HISTORY AND SYMBOLISM OF THE AFRICAN AMERICAN MONUMENT OF ST. MARY'S COUNTY

The African American monument is located in Lexington Park, Maryland on the grounds of Freedom Park. It was dedicated on July 29, 2000.

This monument commemorating the contributions of African Americans in St. Mary's County represents the spirit of divine inspiration. The symbolism of the monument evolved from a community of people who persevered to make it a reality.

The Pyramid - The pyramid represents one of the oldest architectural structures built of stone and mortar. The four-sided base of this edifice symbolizes creativity, survival, strength, and multicultural participation in the building of community in St. Mary's County. This foundation reminds us that we stand on the backs and shoulders of the many who came before us.

The Natural Stone - The rough hewn simplicity of native natural stone from the county symbolizes the efforts of the many African Americans who have made contributions to St. Mary's County. The stones in all sizes and shapes represent the diverse accomplishments of all people in the African American community...rich and poor, known and unknown.

The Eternal Flame - The finial of the monument is an eternal flame which symbolizes the constant eternal presence of our foreparents and our eternal gratefulness to them as we pass the torch to future generations.

PLEASE VISIT US AT OUR WEBSITE: WWW.UCACONLINE.ORG

**ST. PETER
CLAVER
CATHOLIC
CHURCH**



“HOW JUNETEENTH CAME TO BE”

Written by Janice Walthour

Performed by :

St. Peter Claver Catholic Church Living Word Dance Ministry Composed of Many Faiths

“Ladies and Gentlemen of the Village” members,

Director: Francine Dove Hawkins

“The Global Village Players”

Production Manager: Bonnie Elward, HHJ Enterprises

Cast

Storyteller: Janice Walthour

Singer Gal: Adrienne Mathis Smith

General Granger: Mel Endy

Free Slaves

Jalisa Harden
Alyssa Greene
Asia Crafton
Kia Fenwick
Whitney Swann
Delisia Loyd

Galveston Slaves

Laketa Spicer
Turquoise Biscoe
Diamond Estep
Jasmine Collins
T’Keyah Spicer
Francis Thompson
LJ Moten

Church Sisters

Denisha Brinkley
Stevie-Mari Hawkins
Nakia Dupree
Navon Dupree
Eric Briscoe
Shanice Fenwick

Poster Man

Brandon Spicer

Latoria Armstrong
Sade Saunders
Corrine Williams
Quinten Williams

Preacher

Anthony Collins

Monument:

Education: Stevie-Mari Hawkins

Business, Industry, Technology: Turquoise Biscoe

Community Service: Shanice Fenwick

Heath and Sports: Brandon Spicer

Government and Politics: Aurielle Moten

Law Enforcement and Military Service: Quinten Williams

Religion: Anthony Collins

Farming, Trade, Domestic Service: Alyssa Green

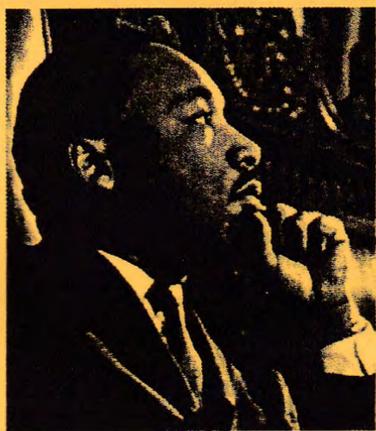
Arts and Entertainment: Corrine Williams

Sets and Costumes: Nocola Williams, Darlene Barnes and Marcia Loyd

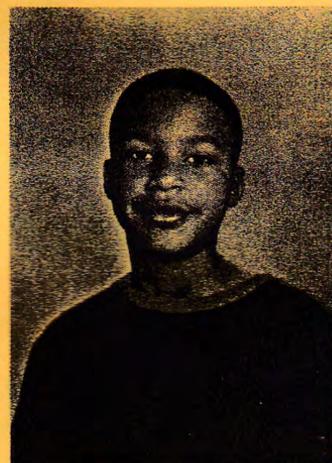
Coach: Francine Dove Hawkins

**POEM: "KING'S DREAM"
JAMES W. PRICE, JR.**

James Windell Price, Jr., also known as "JW" has been mesmerized with Dr. Martin Luther King, Jr. since he was a young boy and has written several reports about the civil rights hero. When JW heard the "King's Dream" poem being presented by the author, Mr. Jerome A. Brown, he was extremely touched by the words as well as the presentation. He recited the poem at home so many times that before long he had memorized the words.



JW has attended Little Flower School since kindergarten and will be entering 8th grade in August. He was recently chosen to be editor of the school newspaper and was elected as Student Council Secretary for the upcoming year. JW is also involved in band and plays on the Varsity Basketball team.

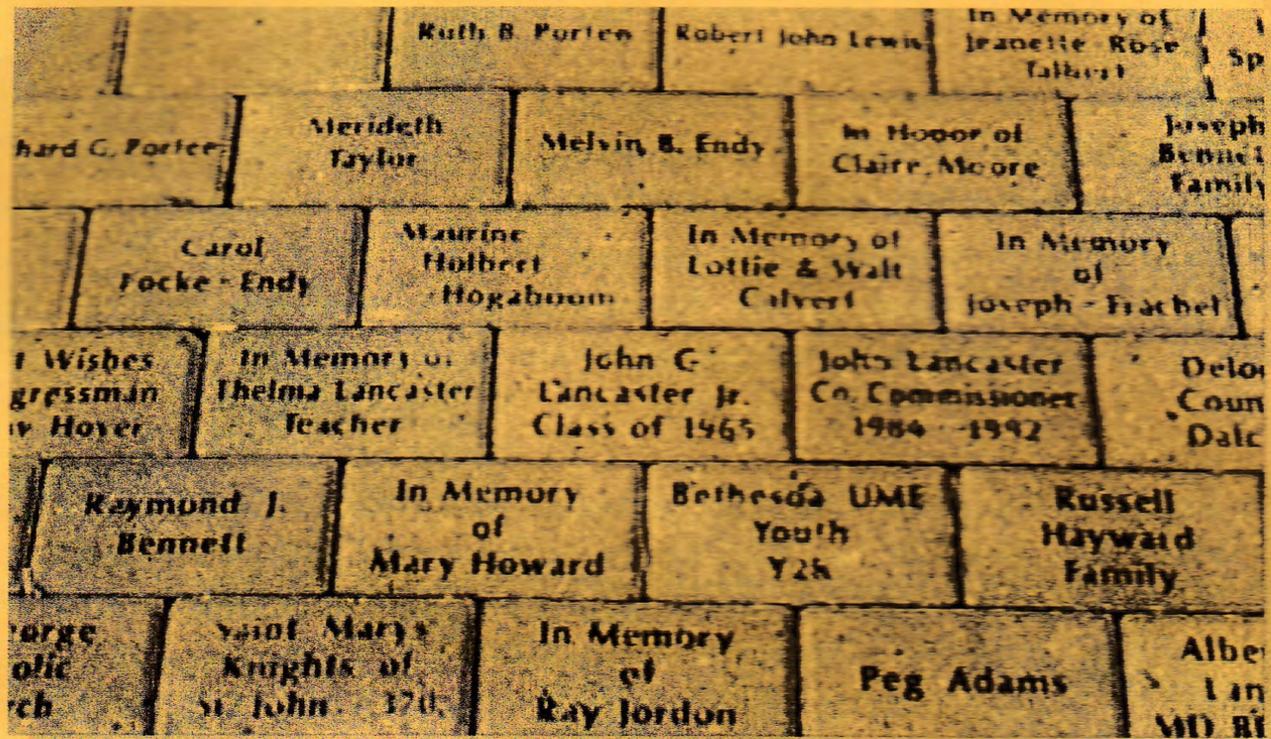


He is the son of Windell and Renee Price of Mechanicsville, Maryland.

**AGNES KANE CALLUM:
HISTORIAN AND GENEALOGIST
"HOW TO SEARCH FOR LOST AND
ELUSIVE ANCESTORS"**

Agnes Kane Callum was born and reared in Baltimore, Maryland. She is the fifth child of the late Philip Moten and Mary Priscilla (Gough) Kane of Saint Mary's County, Maryland. Agnes Kane Callum was educated in the Public Schools of East Baltimore. She received a B.A. and M.S., degrees in 1973 and 1975 respectively from Morgan State University. Agnes Kane Callum was a Fulbright-Hayes Scholar and studied at the University of Ghana, at Legon, West Africa. Agnes Kane Callum is a widowed mother of five children and four grandchildren and a lover of Black history and genealogy. She has authored and published: Kane-Butler Genealogy, History of a Black Family. The Kane's Sojourn at Sotterley, Kane Family News Notes, sixteen volumes of Flower of the Forest Black Genealogical Journal, Tomb Stone Inscriptions of Mount Calvary Cemetery and several other publications.





THE ST. MARY'S COUNTY AFRICAN AMERICAN MONUMENT WALKWAY

Freedom Park
Lexington Park, Maryland

We are encouraging individuals and organizations wishing to provide financial support for UCAC to purchase bricks inscribed with their name(s) or the name of someone they wish to honor. These bricks will be placed on the walkway surrounding and leading to the monument and will serve as a permanent acknowledgment of their support and commitment to the importance of African-American contributions to St. Mary's County. The cost is a tax-deductible donation of \$50.00 per brick. You are entitled to 18 characters for each brick and an additional fifty cents for each extra character. Order forms are available by contacting UCAC at P.O. Box 1457, Lexington Park, MD 20653.

Though the monument has been built, there are still important ways in which you can contribute to UCAC. You can purchase a brick to honor a mentor, friend, or family member, or just to show your support for the project. Proceeds from the purchase of bricks will be used to maintain the monument and to support the work of the Oral History Committee. Membership in UCAC committees is open to individuals and organizations willing to share information and learn about African-American Heritage.

HISTORY OF THE NATIONAL BUSINESS LEAGUE

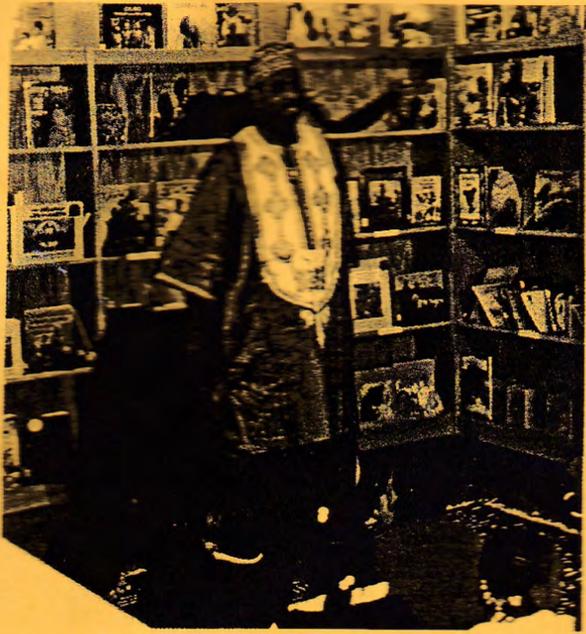
Under the guidance of Dr. Booker T. Washington, a former slave who became one of the most influential leaders of his day, a few hundred men and women launched the organization that is now the National Business League (NBL). Dr. Washington believed then, as we do today, that economic independence is essential for Black Americans to participate fully in our American society. He advocated business development as the principle tool to achieve economic independence. He underscored this belief when he said:

“No People Ever Got Upon Its Feet And Obtained The Respect And Confidence of The World Which Did Not Lay Its Foundations In Successful Business Enterprises... Although Business and Commerce Do Not Embrace All The Interests Of Our People, We Believe That Without A Solid Economic Foundation, It Is Impossible for Any Race of People To Make Much Enduring, Or Much Permanent Progress In Any Country In The World”

Today, the NBL is a national federation; of individuals, firms and associations engaged in business enterprises. With a growing membership, found in 37 States and the District of Columbia, the NBL's national network includes 127 chartered local chapters and a national coalition of association affiliates through its National Council for Policy Review (NCPR). Encompassing a broad spectrum of business high technology manufacturers to small service establishments and single proprietorships. Headquartered in Washington, D.C., the NBL serves as the voice of Black and other minority business on Capitol Hill, in the White house, and throughout the federal agencies.

From the beginning, the NBL has sought to eliminate the exclusion of Blacks and other minorities from the fabric of America's free enterprise system. The NBL is the primary advocate for business development and expansion in the minority community. The goals and guiding purposes of the NBL have remind consistent with the philosophy of its founder. A man of vision and courage, Dr. Washington advocated business development among “Blacks as a means of addressing broader national objectives such as job creation, urban revitalization, and industrial and technological development.

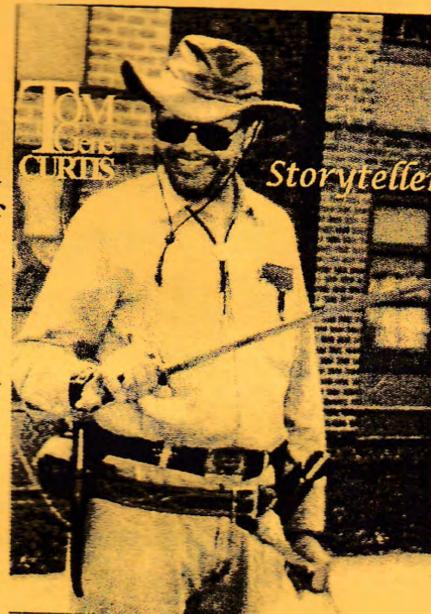
Today, as in the 1900, the NBL assumes a constructive vanguard posture in seeking new initiatives that help eliminate the isolation of the minority of business community from the nation's aggregate business community. This objective—this mission—is especially critical today. Building a stronger economic infrastructure in the minority community, through business development, remains the most viable vehicle to assist minorities in realizing their economic aspirations.



**CLARENCE "BABA SIMBA" MOLLOCK:
AFROCENTRIC GRIOT**

**TOM CURTIS:
STORYTELLER—FROM SLAVERY TO FREEDOM**

A retired Maryland trial judge, Tom Gene Curtis has served as a military officer and in addition to the private practice of law, including adjudication and mediation on a contractual basis, he has been a law enforcement administrator for the city of Baltimore, a legislative counsel on Capital Hill, a professor at the University of Delaware, and a management and security consultant. A graduate of Loyola College and Villanova Law School and a former Woodrow Wilson Fellow, Judge Curtis was a leader in the student civil rights movement while in college and law school. He has examined intergroup interaction up close and personal in the Balkans and in Africa, worked with the Baltimore Committee for Soviet Jewry, served on the Commission to Study the Organization of Peace, and traveled and hunted and told stories of our shared heritage in words and song, from the Maine woods to the Desert Southwest.



BUFFALO SOLDIERS

The Baltimore Metropolitan Chapter of the 9th and 10th Horse Cavalry Association (The Buffalo Soldiers) was chartered in 1996. The current chapter president is Trooper Lloyd Bowser. The overall national president of the 9th and 10th Horse Cavalry Association Trooper Richard Robinson is also a member of the Baltimore chapter. The main objective of the organization (through reenactments) is to keep the legacy alive of the African American men and one woman who served in the US Army during the western expansion of the United States. The Chapter consists of members who are actual descendents of the Buffalo Soldiers and also veterans who served in World War II, the Korean War, the Vietnam War and Operation Desert Storm.

LIFT EVERY VOICE AND SING

Lift ev-'ry voice and sing, till earth and heaven ring,
Ring with the har-mo-nies of lib-er-ty;
Let our re-joic-ing rise, high as the lis-t'ning skies,
Let it re-sound loud as the roll-ing sea.
Sing a song full of the faith that the dark past has taught us;
Sing a song full of hope that the pres-ent has brought us;
Facing the ris-ing sun of our new day be-gun,
Let us march on till vic-to-ry is won.

Ston-y the road we trod; bit-ter the chast-'ning rod,
Felt in the days when hope un-born has died;
Yet with a stead-y beat, have not our wea-ry feet,
Come to the place for which our fa-thers signed?
We have come o-ver a way that with the tears have been watered
We have come, treading our path thro' the blood of the Slaugh-tered,
Out from the gloom-y past, till now we stand at last
Where the white gleam of our bright star is cast.

God of our wea-ry years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by thy might, led us in-to the light,
Keep us for-ev-er in the path, we pray.
Least our feet stray from the plac-es, our God, where we meet Thee,
Least our hearts, drunk with the wine of the world, we for-get Thee;
Shad-owed be-neath Thy hand, May we for-ev-er stand,
True to our God, true to our na-tive land.

ACKNOWLEDGMENTS

Millison Development Corporation	Cedar Point Credit Union
Maryland Bank and Trust Company	Lore's Laundromat
Cherry Cove Land Development Co., Inc.	Linda's Café
Tulagi Place Joint Venture	Sothoron Homes
Mehaffey & Associates, P.C.	Franzen Realtors
Aldridge Ford	Toyota of Southern Maryland
Canopy Liquors	Francis E. Hewitt & Mary
Kentucky Fried Chicken, Lexington Park	Lillian Hewitt
Mr. Robert F. Gabrelcik & Mr. Robert R. Gabrelcik	

Programs: The Lexington Park Library and Totally Teen Grant Project,
Janice Hummel, Amy Ford, and Priscilla Dyson

Mr. Bumblebitches and Face Painter
Mr. Spencer Scriber

JUNETEENTH COMMITTEE

Elmer Brown	Karen Branch	Bonnie Elward
Johnie Brown	Sandra Johnson	Robin Finnacom
Michelle Brown	Bob Lewis	Carolyn Laray
Mike Brown	Donnita Moore	Mary Thompson
Francine Dove Hawkins	Janice Walthour	Patricia Somerville

Co-sponsored with United Committee for Afro American Contributions
and The Board of County Commissioners for St. Mary's County.

Special thanks to guest speakers, performers, vendors, BMS staff, DJ Pro-
ductions, and YOU!

Save the date: Saturday, June 18, 2005 for next year's celebration!

THE STORY OF JUNETEENTH

On *June 19, 1865*, two years after President Lincoln's signing of the *Emancipation Proclamation*, General Granger of the Union Army landed in Galveston, Texas, and issued *General Order No. 3*, "... all slaves are free." Since then, African Americans around the country along with other interested citizens have celebrated this event as

JUNETEENTH.

On January 1, 1980, Juneteenth became an official state holiday through the efforts of Al Edwards, an African American state legislator. The successful passage of this bill marked Juneteenth as the first emancipation celebration granted state recognition.

Throughout the 80's and 90's Juneteenth has continued to enjoy a growing and healthy interest from communities and organizations throughout the country. Institutions such as the Smithsonian, the Henry Ford Museum and others have begun sponsoring Juneteenth-centered activities. In recent years, a number of National Juneteenth Organizations have arisen to take their place along side older organizations. Juneteenth today celebrates African American freedom while encountering self-development and respect for all cultures. As it takes on more national and even global perspective, the events of 1865 in Texas are not forgotten, for all of the roots tie back to this fertile soil from which a national day of pride is growing.

From the Afro-American Almanac
[Http://www.toptags.com/aama/events/jtenth.htm](http://www.toptags.com/aama/events/jtenth.htm)