



THE UNIFIED COMMITTEE
FOR AFRO-AMERICAN
CONTRIBUTIONS
PRESENTS

JUNETEENTH CELEBRATION:
A FAMILY DAY
IN
FREEDOM PARK

PAST, PRESENT, FUTURE

DATE: SATURDAY, JUNE 18, 2005

TIME: 11:00 A.M. TO 5:00 P.M.

LOCATION: TULAGI PLACE, LEXINGTON PARK, MD

WELCOME

to St. Mary's County's Second Annual Juneteenth Celebration! Juneteenth, a celebration marking the day in 1865, almost two years after the Signing of the Emancipation Proclamation, when the slaves in Texas were finally notified of their freedom, is widely celebrated across the country. As an organization committed to recording and celebrating African American history locally, UCAC is delighted to join the national celebration of this important historical moment. While you are here today, be sure to visit the African-American Monument, built by UCAC right here in Freedom Park. On behalf of the Unified Committee for Afro-American Contributions (UCAC) and our co-hosts St. Mary's County Department of Economic and Community Development, thank you for joining us for this exciting event.

DR. JANICE WALTHOUR, PRESIDENT
UNIFIED COMMITTEE FOR AFRO-AMERICAN CONTRIBUTIONS

UNIFIED COMMITTEE FOR AFRO-AMERICAN CONTRIBUTIONS **BOARD OF DIRECTORS**

Dr. Janice Walthour, President
Merideth Taylor, Vice President
Bob Lewis, Secretary
Johnie Brown, Treasurer
Elmer Brown
Kelsey Bush
Anna Moseley
Francine Done-Hawkins
Bonnie Elward
Robert Gant
Steve Hawkins
Jeoff Jackson
Alma Jordon
Karla Jackson
Spencer Scriber
Veronica Robinson-Downing

MISSION STATEMENT

The Unified Committee for Afro-American Contributions (UCAC) is a 501(c)(3) non-profit organization incorporated in the State of Maryland in 1994. UCAC's mission is to:

- 1) Design and construct on prominent public property a monument honoring African-American individuals and organizations that have contributed in significant ways to the cultural, economic, civic and political, and recreational life of the county.
- 2) Record and publish oral histories and in other ways both highlight the significant contributions of African-American individuals and organizations to the development of St. Mary's County, and show the character of everyday domestic, vocational, cultural, civic and political, and religious life for African Americans in the county.

Our overall purpose is to increase both general awareness by the public of African-American life and contributions to the county and the cultural and historical self-knowledge of African Americans.

PROGRAM FOR JUNETEENTH CEREMONIES

Saturday, June 18, 2005

11:00 AM – 5:00 PM

Mistress of Ceremony: Regina Bowman-Goldring

Welcome: Regina Bowman-Goldring

Presentation of Colors: Knights of Columbus—Baltimore Region

St. Peter Claver Catholic Church Gospel Choir

First Missionary Baptist Church Men's Choir

"How Juneteenth Came to Be" written by Janice Walthour
A Youth Theatrical Performance

Flaming Knights Motorcycle Club Parade

Intermission

Comments by UCAC President Janice Walthour, ESD

UCAC and St. Mary's County Historical Society signing of partnership

Greetings to the afternoon program: Regina Bowman-Goldring

Acknowledgment of Elected Officials and Comments

Guest Speaker: Lucille Clifton

Baltimore Chapter 9th and 10th Cavalry: Buffalo Soldiers

Purpose of the Monument and Celebration: Elmer Brown

New Life Outreach Ministry Dance Troupe

"Gospel Mime" - Carla and Darnita Crump

Closing Remarks



HISTORY AND SYMBOLISM OF THE AFRICAN AMERICAN MONUMENT OF ST. MARY'S COUNTY

The African American monument is located in Lexington Park, Maryland on the grounds of Freedom Park. It was dedicated on July 29, 2000.

This monument commemorating the contributions of African Americans in St. Mary's County represents the spirit of divine inspiration. The symbolism of the monument evolved from a community of people who persevered to make it a reality.

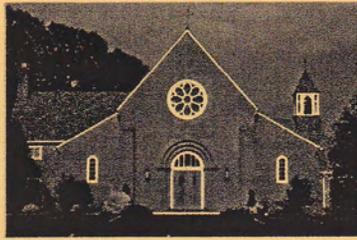
The Pyramid - The pyramid represents one of the oldest architectural structures built of stone and mortar. The four-sided base of this edifice symbolizes creativity, survival, strength, and multicultural participation in the building of community in St. Mary's County. This foundation reminds us that we stand on the backs and shoulders of the many who came before us.

The Natural Stone - The rough hewn simplicity of native natural stone from the county symbolizes the efforts of the many African Americans who have made contributions to St. Mary's County. The stones in all sizes and shapes represent the diverse accomplishments of all people in the African American community...rich and poor, known and unknown.

The Eternal Flame - The finial of the monument is an eternal flame which symbolizes the constant eternal presence of our foreparents and our eternal gratefulness to them as we pass the torch to future generations.

PLEASE VISIT US AT OUR WEBSITE: WWW.UCACONLINE.ORG

**ST. PETER
CLAVER
CATHOLIC
CHURCH**



“HOW JUNETEENTH CAME TO BE”

Written by Janice Walthour

Performed by :

St. Peter Claver Catholic Church Living Word Dance Ministry (Composed of Many Faiths)

Director: Audrey Swann

“Ladies and Gentlemen of the Village” members,

Director: Francine Dove Hawkins

“The Global Village Players”

Production Manager: Bonnie Elward, HHJ Enterprises

Cast

Storyteller: Janice Walthour

Singer Gal: Adrienne Mathis Smith

General Granger: Merle Evans

Free Slaves

Jalisa Harden

Asia Crafton

Ben Holt

Kia Fenwick

Whitney Swann

Delisia Lloyd

Ashley Thompson

Warren Thompson

Galveston Slaves

Laketa Spicer

Turquoise Biscoe

Diamond Estep

T’keyah Spicer

Francis Thompson

Latoria Armstrong

Sade Saunders

Church Sisters

Denisha Brinkley

Myeesha Gerald

Nicole Wedge

Shanice Fenwick

Aurielle Moten

LJ Moten

Poster Man

Brandon Spicer

Warren Thompson

Preacher

Ben Holt

Monument: Recognition

Education: Delisa Lloyd

Business, Industry, Technology: Turquoise Biscoe

Community Service: Shanice Fenwick

Health and Sports: Brandon Spicer

Government and Politics: Jalisa Harden

Law Enforcement and Military Service: Quinten Williams/Myeesha Gerald

Religion: Ben Holt

Farming, Trade, Domestic Service: Diamond Estep

Arts and Entertainment: Corrine Williams/Denisha Brinkley

Sets and Costumes: Nocola Williams, Darlene Barnes and Marcia Lloyd

Coach: Francine Dove Hawkins



Lucille Clifton

Lucille Sayles Clifton was born in Depew, New York, to Samuel L. and Thelma Moore Sayles. At age sixteen, Lucille entered college early, matriculating as a drama major at Howard University in Washington, D.C. Her Howard associates included such intellectuals as Sterling A. Brown, A. B. Spellman, Chloe Wofford (now Toni Morrison), who later edited her writings for Random House, and Fred Clifton, whom she married in 1958.

After transferring to Fredonia State Teachers College in 1955, Clifton worked as an actor and began to cultivate in poetry the minimalist characteristics that would become her professional signature. Poet Robert Hayden entered her poems into competition for the 1969 YW-YMHA Poetry Center Discovery Award. She won the award and with it the publication of her first volume of poems, *Good Times*. Frequently inspired by her own family, especially her six young children, Clifton's early poems are celebrations of African American ancestry, heritage, and culture. Her early publications praise African Americans for their historic resistance to oppression and their survival of economic and political racism. Acclaimed by the *New York Times* as one of the best books of 1969, *Good Times* launched Clifton's prolific writing career.

In 1970 Clifton published two picture verse books for children, *The Black BC's* and *Some of the Days of Everett Anderson*. Everett Anderson, a small boy living in the inner city, became the protagonist of eight of the fourteen works of juvenile fiction she published between 1970 and 1984. One in this series, *Everett Anderson's Goodbye*, received the Coretta Scott King Award in 1984. Another of her children's books, *Sonora Beautiful* (1981), represents a thematic departure for Clifton in that it features a white girl as the main character.

Clifton's prose maintains a familial and cultural tradition of storytelling. Adapting a genealogy prepared by her father, *Generations: A Memoir* (1976) constitutes a matrilineal neo-slave narrative; it traces the Sale/Sayles family from its Dahomeian ancestor who became known as Caroline Sale Donald (1823-1910) after her abduction in 1830 from West Africa to New Orleans, Louisiana.

In 1987 Clifton published *Next: New Poems*, most of which are constructed as "sorrow songs" or requiems. Some lament personal losses--the deaths by disease of the poet's mother at age forty-four on 13 February 1959; of her husband at age forty-nine on 10 November 1984; and of a Barbadian friend, "Joanne C.," who died at age twenty-one on 30 November 1982. Other poems grieve for political figures or tragedies, including an elegy sequence for the American Indian chief, Crazy Horse, and a trilogy mourning the massacres at Gettysburg, Nagasaki, and Jonestown. The persona also testifies, to the crime and tragedy of child molestation, a theme developed in poem sequences featuring the mythical African shape-shifter in both *Next* and *The Book of Light* (1993).

Clifton served as Poet Laureate of Maryland from 1979 to 1982. Her achievements also include fellowships and honorary degrees from Fisk University, George Washington University, Trinity College, and other institutions; two grants from the National Endowment of the Arts; and an Emmy Award from the American Academy of Television Arts and Sciences. Clifton is Distinguished Professor of Humanities at St. Mary's College in Maryland.

From The Oxford Companion to African American Literature. Copyright © 1997 by Oxford University Press.



THE ST. MARY'S COUNTY AFRICAN AMERICAN MONUMENT WALKWAY

Freedom Park
Lexington Park, Maryland

We are encouraging individuals and organizations wishing to provide financial support for UCAC to purchase bricks inscribed with their name(s) or the name of someone they wish to honor. These bricks will be placed on the walkway surrounding and leading to the monument and will serve as a permanent acknowledgment of their support and commitment to the importance of African-American contributions to St. Mary's County. The cost is a tax-deductible donation of \$50.00 per brick. You are entitled to 18 characters for each brick and an additional fifty cents for each extra character. Order forms are available by contacting UCAC at P.O. Box 1457, Lexington Park, MD 20653.

Though the monument has been built, there are still important ways in which you can contribute to UCAC. You can purchase a brick to honor a mentor, friend, or family member, or just to show your support for the project. Proceeds from the purchase of bricks will be used to maintain the monument and to support the work of the Oral History Committee. Membership in UCAC committees is open to individuals and organizations willing to share information and learn about African-American Heritage.

THE STORY OF JUNETEENTH

On *June 19, 1865*, two years after President Lincoln's signing of the *Emancipation Proclamation*, General Granger of the Union Army landed in Galveston, Texas, and issued *General Order No. 3*, "... all slaves are free." Since then, African Americans around the country along with other interested citizens have celebrated this event as

JUNETEENTH.

On January 1, 1980, Juneteenth became an official state holiday through the efforts of Al Edwards, an African American state legislator. The successful passage of this bill marked Juneteenth as the first emancipation celebration granted state recognition.

Throughout the 80's and 90's Juneteenth has continued to enjoy a growing and healthy interest from communities and organizations throughout the country. Institutions such as the Smithsonian, the Henry Ford Museum and others have begun sponsoring Juneteenth-centered activities. In recent years, a number of National Juneteenth Organizations have arisen to take their place along side older organizations. Juneteenth today celebrates African American freedom while encountering self-development and respect for all cultures. As it takes on more national and even global perspective, the events of 1865 in Texas are not forgotten, for all of the roots tie back to this fertile soil from which a national day of pride is growing.

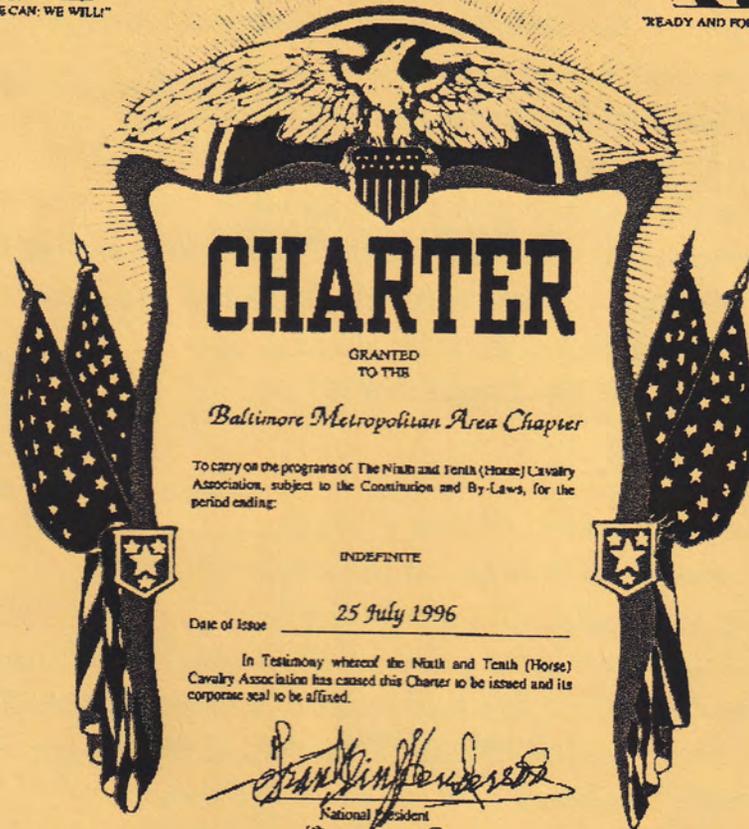
From the Afro-American Almanac
[Http://www.toptags.com/aama/events/jtenth.htm](http://www.toptags.com/aama/events/jtenth.htm)

BUFFALO SOLDIERS

The Baltimore Metropolitan Chapter of the 9th and 10th Horse Cavalry Association (The Buffalo Soldiers) was chartered in 1996. The current chapter president is Trooper Lloyd Bowser. The overall national president of the 9th and 10th Horse Cavalry Association Trooper Richard Robinson is also a member of the Baltimore chapter. The main objective of the organization (through reenactments) is to keep the legacy alive of the African American men and one woman who served in the US Army during the western expansion of the United States. The Chapter consists of members who are actual descendents of the Buffalo Soldiers and also veterans who served in World War II, the Korean War, the Vietnam War and Operation Desert Storm.



Buffalo Soldiers
NINTH & TENTH (HORSE) CAVALRY
ASSOCIATION
(The Official Army Unit Association)



CHARTER

GRANTED
TO THE

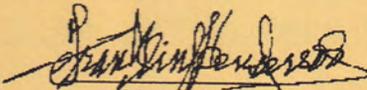
Baltimore Metropolitan Area Chapter

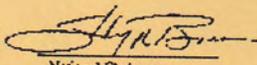
To carry on the programs of The Ninth and Tenth (Horse) Cavalry Association, subject to the Constitution and By-Laws, for the period ending:

INDEFINITE

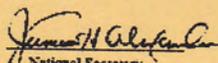
Date of Issue 25 July 1996

In Testimony whereof the Ninth and Tenth (Horse) Cavalry Association has caused this Charter to be issued and its corporate seal to be affixed.


National President


National Chairman
By-Laws Committee




National Secretary

LIFT EVERY VOICE AND SING

Lift ev-'ry voice and sing, till earth and heaven ring,
Ring with the har-mo-nies of lib-er-ty;
Let our re-joic-ing rise, high as the lis-t'ning skies,
Let it re-sound loud as the roll-ing sea.
Sing a song full of the faith that the dark past has taught us;
Sing a song full of hope that the pres-ent has brought us;
Facing the ris-ing sun of our new day be-gun,
Let us march on till vic-to-ry is won.

Ston-y the road we trod; bit-ter the chast-'ning rod,
Felt in the days when hope un-born has died;
Yet with a stead-y beat, have not our wea-ry feet,
Come to the place for which our fa-thers signed?
We have come o-ver a way that with the tears have been watered
We have come, treading our path thro' the blood of the Slaugh-tered,
Out from the gloom-y past, till now we stand at last
Where the white gleam of our bright star is cast.

God of our wea-ry years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by thy might, led us in-to the light,
Keep us for-ev-er in the path, we pray.
Least our feet stray from the plac-es, our God, where we meet Thee,
Least our hearts, drunk with the wine of the world, we for-get Thee;
Shad-owed be-neath Thy hand, May we for-ev-er stand,
True to our God, true to our na-tive land.

ACKNOWLEDGMENTS

Toyota of Southern Maryland	Delegate John Wood Jr.
Francis E. Hewitt & Mary Lillian Hewitt	BMS Inc.
Mercantile Southern Maryland Bank	Barefoot Graphics
Sandra Johnson	WLP/Forest Rivers Designs
Tutman Media Communications	Joseph R. Guyther, MD
Lott Enterprises	Minority Business Alliance
Micheal and Cheryl Brown	Linda Thomas
Joseph Gough	Herbert Smith
Southern Maryland Electric Inc.	
The Newtowne Players at Three Notch Theatre	

Programs: St. Mary's County Library: Kathleen Reif
Janice Hummel, Amy Ford, Priscilla Dyson and Bonnie Elward

Mr. Bumblebitches and Face Painter
Mr. Spencer Scriber

JUNETEENTH COMMITTEE

Elmer Brown	Bob Lewis
Johnie Brown	Janice Walthour
Michelle Brown	Bonnie Elward
Michael Brown	Robin Finnacom
Francine Dove Hawkins	Carolyn Laray
Jeoff Jackson	Robin Burt

Co-sponsored with United Committee for Afro American Contributions,
The Board of County Commissioners for St. Mary's County and
DJ Brown Productions

Save the date: Saturday, June 17, 2006 for next year's celebration!

Booz | Allen | Hamilton

delivering results that endure

Booz Allen Hamilton, a global strategy and technology consulting firm, works with clients to deliver results that endure.



technology

We provide services to major international corporations and government clients around the world. Booz Allen's major areas of expertise include:

- Strategy
- Organization and Change Leadership
- Operations
- Information Technology
- Technology Management

With more than 16,000 employees on six continents, the firm generated annual total sales of over \$3 billion in FY2005.

Booz Allen is a private company with corporate headquarters in McLean, Virginia. Dr. Ralph Shrader is Chairman and Chief Executive Officer of the firm — the seventh chairman since the firm's founding in 1914.